

Beat: Entertainment

IMPROVEMENT OF CHINA-UK RELATIONS

THANKS TO PRINCE WILLIAM

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USPA NEWS - Britain's Duke of Cambridge, Prince William was scheduled to visit Beijing, Shanghai and Yunnan province starting on March 1st of the year. It was the first visit to the Chinese mainland by a member of the British Royal Family in almost three decades.

One of the highlights of this visit was the Great Festival of Creativity in Shanghai, where it highlighted Britain's contributions to commercial creativity. A European studies researcher at the Chinese Academy of Social Sciences (Tian Deyun) said the Prince's visit will contribute to the improvement of China-UK relations. Last year, it was the 10th anniversary since the establishment of a China-Britain comprehensive strategic partnership, saw a warming trend in the bilateral relationship. Most immigrants to the UK now come from China. They come to live and work in the UK. China has provided more migrants to Britain than any other nation.

Top five ranked countries for immigration into the UK: China, India, Poland, USA, Australia (UK Office for National Statistics. China = 40 000 people).

Optimistic observers think that China's fast growing film industry is approaching a golden age. Around thirteen theaters are built in China a day, according to the MPAA. Currently, only thirty four foreign films are allowed in Chinese theaters a year. Despite Hollywood's lobbying, China has been loathe to let too many foreign movies in while its domestic film industry is still growing. Moreover, one of the emerging channels for foreign films and television shows to reach China, through selling content to internet firms operating online streaming sites, is being coming under new restrictions.

"Monica's List" is a new British-Chinese web series produced by Drunken Dragon Productions (Hanna GOLDMAN, Xin WANG and Emmanuel SAPOLSKY).

The leading actress/Writer/Producer, Xin WANG was at this Hotel Fouquets Paris June 29, 2015 to shoot few scenes and also to present to the press this web-series. Also at this presentation, were the Director/Writer/Producer Emmanuel SAPOLSKY and Hanna GOLDMAN Marketing Director/Producer.

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